

Hell, Fire, Rain (& a nut)

Music used for 'Hell, Fire, Rain (& a nut)' – Sunday 16th September 2012

(Draft 4 – 25th August 2012)

Claire de lune.....	8
The Spring Song.....	10
Begin the Beguine.....	12
Turn, Turn, Turn.....	18
Agony of Wishing.....	22
Elfentanz.....	24
Hey Rain!.....	26

Wayne Richmond
85 Allambie Road
Allambie Heights 2100

(02) 9939 8802
(0400) 803 804
wayne@humphhall.org
humphhall.org



Clair de Lune

Claude Debussy (Arr. Jill Stubington)

A

Musical score for section A, measures 1-8. Instruments: V1, V2, Db. The score is in G major and 9/8 time. It features a flowing melody in the upper strings and a steady bass line in the double bass.

B

Musical score for section B, measures 9-16. Instruments: V1, V2, Db, Fl.1, Fl.2. This section introduces the flute parts, which play a melodic line that complements the upper strings. The double bass continues with a similar rhythmic pattern.

C

Musical score for section C, measures 17-22. Instruments: V1, V2, Db, Fl.1, Fl.2. This section features more intricate rhythmic patterns and dynamic markings, including accents and slurs, across all instruments.

Musical score for section C, measures 23-28. Instruments: V1, V2, Db, Fl.1, Fl.2. This section concludes the piece with a final melodic flourish in the upper strings and a sustained bass line.

D

29

Fl.1

Fl.2

Hp.

E

38

V1.

V2.

Db.

Fl.1

Fl.2

44

V1.

V2.

Db.

Fl.1

Fl.2

Hp.

A (before story)
 A+B (after "... inspect the foundations of his kingdom.")
 C (after "... then the earth closed over her.")
 D (after "... the fountain of Arethusa at Ortygia and wept.")
 E (after story)

The Spring Song

Charlie Chaplin (from 'Limelight')

$\text{♩} = 20$

F1.

B. Cl.

Vln.

Db.

7

S.

Spring is here. Birds are call - ing... Skunks are craw - ling. Wag ging their tails for love!

F1.

Vln.

Db.

pizz *arco*

pizz *arco*

14

S.

Spring is here. Whales are churn ing. Worms are squirm - ing. Wag ging their tails for love!

F1.

Vln.

Db.

pizz *arco* *pizz*

pizz *arco* *pizz*

21

S.

What is this thing, of which I sing, that makes us all be - witched? What is this thing, that comes in Spring, that gives us all the itch?

F1.

Vln.

Db.

3 3 3 3

25 C F G D7 G

S. Oh, its love, it's love, love, love, love, love. Love, love, love, love, love, love, love, love, love, love, love, love, love, love. Love,

Fl.

Vln.

Db.

30 C Dm G7 C G7

S. love, love, love, love, love, love, love, love, love, love, love. Love, love, love, love, love, love, love, love, love, love, love, love, love, love, love, love.

B. Cl.

Vln.

Db.

34 C D7 G7 C

S. love, love, love, love, love, love, love, love, love, love, love. Love, love, love, love, love, love, love, love, love, love, love, love, love, love, love, love...

Fl.

B. Cl.

Vln.

Db.

38 C G F G F C G7 C

Fl.

B. Cl.

Vln.

Db.

Begin The Beguine

Cole Porter (Arr. Maria Dunn - 2012)

♩=120

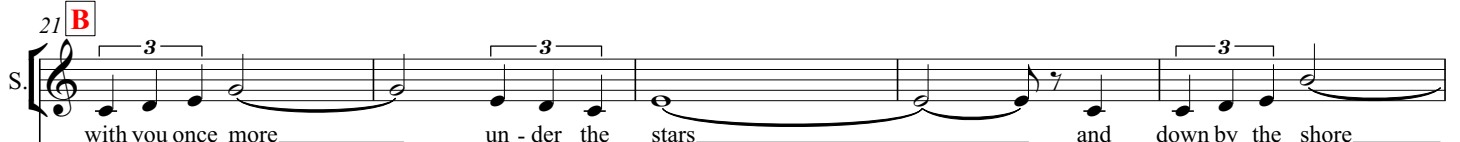
A

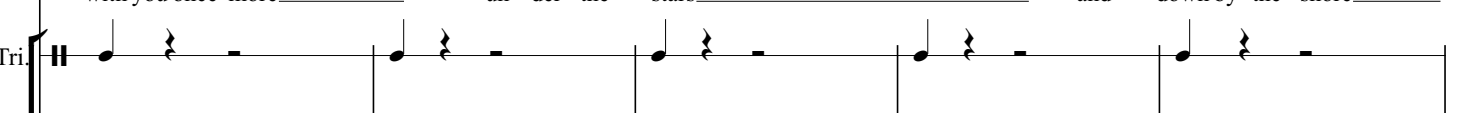

accordion sustained chords only

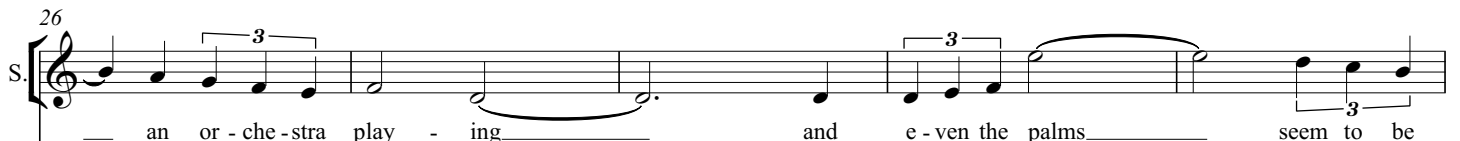
T. 
When they be-gin _____ the be - guine _____ it brings back the sound _____ of mu-sic so ten - der _____ It

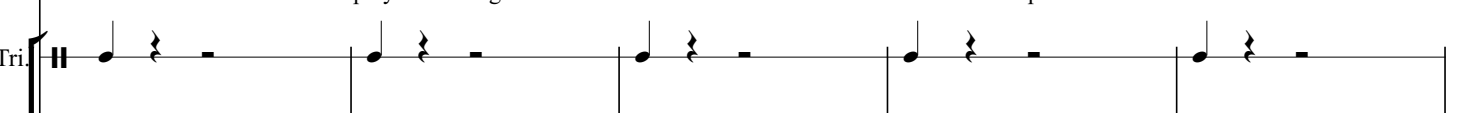

T. 
brings back a night _____ of tro-pi-cal splen - dor _____ it brings back a mem - o - ry e - ver green

S. 
I'm

S. 
with you once more _____ un - der the stars _____ and down by the shore _____

Tri. 
W. Bl. 

S. 
_____ an or - che - stra play - ing _____ and e - ven the palms _____ seem to be

Tri. 
W. Bl. 

T. 
To

S. 
sway - ing _____ when they be - gin _____ the be - guine _____


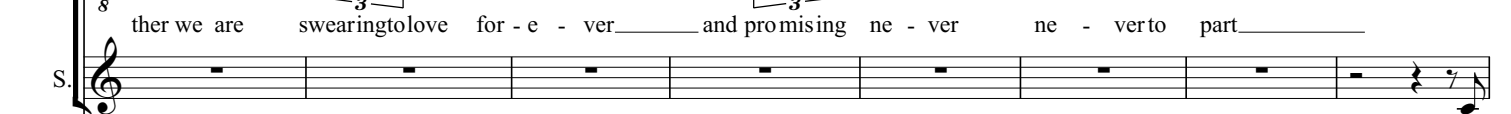
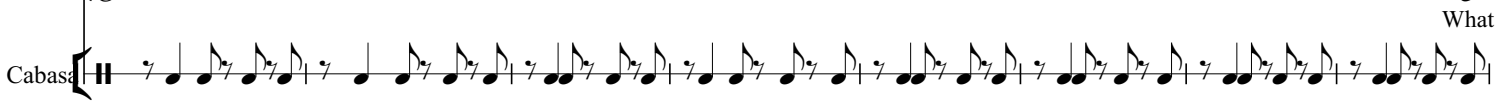
Tri. 
W. Bl. 


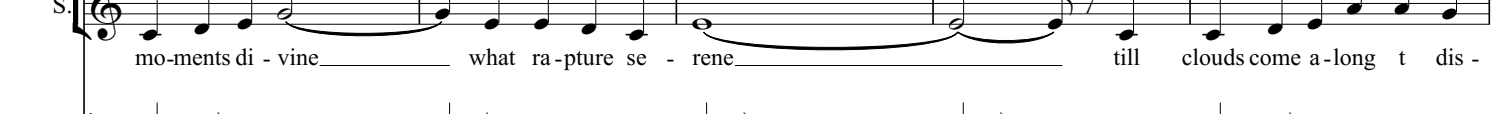

C

T. 
live it a - gain _____ is past all en - de - vour _____ ex -

Cabasa 

41
T. 
cept when that tune _____ clutch - es your heart _____ and
Caba. 

45
T. 
ther we are swearing to love for - e - ver _____ and promising ne - ver ne - ver to part _____
S. 
Caba. 

D
53
S. 
mo - ments di - vine _____ what ra - pture se - rene _____ till clouds come a - long t dis -
Tri. 
W. Bl. 

58
S. 
perse the joys we had ta - sted _____ and now when I hear peo - ple curse the chance that was
Tri. 
W. Bl. 

63 C⁶
T. 
wa - sted _____ I know but too well _____ what they mean _____
S. 
So don't
Tri. 
W. Bl. 

69
T. let them be - gin the be - guine let the love that was once a - fire re-main and
Cabasa

75
T. em - ber let it sleep like the dead de - sire I on - ly re - mem - ber
Cabasa

81
T. when they be - gin the be - guine
Cabasa

84
T. Oh yes let them be - gin the be - guine make them play till the
Cabasa
Tri.
W. Bl.

89
T. stars that were there be - fore re - turn a - bove you till you
Cabasa
Tri.
W. Bl.

93

T.

Cabasa

Tri.

W. Bl.

97 **F**

T.

Tri.

W. Bl.

103

T.

Cabasa

Tri.

W. Bl.

108

T.

Cabasa

Tri.

W. Bl.

Turn, Turn, Turn

Pete Seeger

A $\text{♩} = 120$

D Em D A⁷ D Em D A⁷ D Em D A⁷ D Em

Musical score for the first system (measures 1-8). The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Double Bass (Db.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 120. The first measure is marked with a '1' and a box containing the letter 'A'. The guitar chords are indicated above the staff: D Em, D A⁷ D Em, D A⁷ D Em, and D A⁷ D Em.

Chorus

B D G D A⁷ D G D A⁷

Musical score for the chorus (measures 9-14). The score includes parts for Tenor (T.), Horn (H.), Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Double Bass (Db.). The key signature is D major (two sharps) and the time signature is common time (C). The first measure of the chorus is marked with a '9' and a box containing the letter 'B'. The lyrics are: "To ev - 'ry - thing (turn, turn, turn) there is a sea - son (turn, turn, turn) And a". The guitar chords are indicated above the staff: D G D A⁷, D G D A⁷.

15 G A⁷ D G

Musical score for the final system (measures 15-18). The score includes parts for Tenor (T.), Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Double Bass (Db.). The key signature is D major (two sharps) and the time signature is common time (C). The first measure of this system is marked with a '15'. The lyrics are: "time for ev - 'ry pur - pose un - der hea - ven." The guitar chords are indicated above the staff: G, A⁷, D, G.

18 **C** D A⁷ D

T. *A time to be born, a time to die; a time to*
A time to build up, a time to break down; a time to
A time of love, a time of hate; a time of
A time to gain, a time to lose; a time to

Fl. *pizz*

B. Cl. *pizz*

VI. 1 *pizz*

VI. 2 *pizz*

Db. *pizz*

21 A⁷ D A⁷ D

T. *plant, a time to reap; a time to kill a time to heal; a time to*
dance, a time to mourn; a time to cast a - way stones; a time to
war, a time of peace; a time you may em - brace; a time to
rend, a time to sew; a time to love, a time to hate; a time for
arco

VI. 1 *arco*

VI. 2 *arco*

Db. *arco*

25 G D Em A⁷ D G D

T. *love a time to weep.*
gath - er stones to - geth - er.
re - frain from em - brac - ing.
peace, I swear it's not too late.

Fl.

B. Cl.

VI. 1

VI. 2

Db.

Agony of wishing

Words: Rabindranath Tagore (adapted by Ian Hamilton)

Music: Ian Hamilton

C♯ = 90

A

C

Gm

B♭

C

The song I came to sing re mains un sung to day
I hav en't seen your face I want to hear you soon

Its time is o ver due The words no long er new The
to hear your gen tle footsteps come clo ser to my room The

blo ssom has n't opened Thothewind has breathed an a go ny of wishing inmy heart
bright est day has passed but the lamp has on ly lit an a go ny of wishing inmy heart

21 **B** C Gm B \flat C F

If I can not see your face If you leave me a side I won't know

Fl.

B. Cl.

V1. *(tr)* *mf*

V2. *f* *p* *tr*

Db.

28 Gm F B \flat options

how to pass these rainy hours and my heart will wander wailing with the

Fl. *f* *mp*

B. Cl.

V1.

V2. *(tr)*

Db.

35 Dm Am Dm C F

rest less wind and rain.

Fl.

B. Cl. *p*

V1. *p*

V2. *tr*

Db. *p*

R.S. rain rattle *pp* *f* *ff*

Elfentanz

A (before story)
Bx2 (after "... the gum stood like a soldier & suffered in silence.")
C (after story)

Edvard Grieg

A $\text{♩} = 76$

Musical score for measures 1-8. The score is for Violin 1 (V1), Violin 2 (V2), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The music features a melody in V1 and accompaniment in V2 and Db. A dynamic marking of *8^{va}* is present in the Db. part starting at measure 5.

Musical score for measures 9-16. The score is for Violin 1 (V1), Violin 2 (V2), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The music features a melody in V1 and accompaniment in V2 and Db. A dynamic marking of *8^{va}* is present in the Db. part starting at measure 11. The section ends with a *rit.* marking.

B $\text{♩} = 76$

Musical score for measures 17-24. The score is for Violin 1 (V1), Violin 2 (V2), Double Bass (Db.), B. Cl., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The music features a melody in V1 and accompaniment in V2, Db., B. Cl., and Pno. A dynamic marking of *8^{va}* is present in the Db. part starting at measure 19.

25

Musical score for measures 25-32. The score is for Violin 1 (V1), Violin 2 (V2), Double Bass (Db.), Fl., B. Cl., Hp., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The music features a melody in V1 and accompaniment in V2, Db., Fl., B. Cl., Hp., and Pno. A dynamic marking of *8^{va}* is present in the Fl. part starting at measure 27.

32 **C**

V1
V2
Db

41 *rit.*

V1
V2
Db

47 $\text{♩} = 76$ *rit.*

V1
V2
Db
Fl.
B. Cl.
Hp.

53 $\text{♩} = 76$

V1
V2
Db
Fl.
B. Cl.
Hp.

Hey Rain (The Innisfail Song)

V1 --> V2 --> CHORUS
 V3 --> V4 --> CHORUS
 INSTRUMENTAL
 V5 --> V6 --> CHORUS
 V7 --> CHORUS X 2
 "HEY RAIN"

Bill Scott

Arr: Samantha O'Brien 2012

A Bm C#m E A Bm C#m E

Vln
 Db.
 Hp.
 Gtr.

5 D D/C# G/B A G D/F#

Solo
 Db.
 Gtr.

1. Rain in my hair, and rain in my face Mu-ddy old inn-is fail's a
 2. Bloke from the west near-ly died of fright cause the ri-ver rose thir-ty five

8 Em Em/F# Em G G/D G D/F# Em D A Bm/A A⁷D/A A

Solo
 Db.
 Gtr.

mu-ddy wet place hey_ rain
 feet_ last night hey_ rain
 hey_ rain
 hey_ rain

13 ^{2.} A⁷ D/A A D Dmaj⁷ D⁶ D A⁶ A^b A⁶

Solo
Choir
Db.
Hp.
Gtr.

Hey— Rain, — Rain co-ming down on the cane—
Hey— Rain, — Rain co-ming down on the cane—

17 G A Bm/A A⁷ D/A A

Solo
Choir
Db.
Hp.
Gtr.

on the roo-ves of the town—
on the roo-ves of the town—

3. There's a Johnsons River crocodile living in me fridge,
And a bloody great tree on the Jubilee Bridge.
Hey rain, hey rain.

4. Rain in my beer, rain in my grub,
And they've just fitted anchors to the Garradunga Pub.
Hey rain, hey rain.

CHORUS

INSTRUMENTAL (over verse)

5. Wet season skies have sprung a leak
From Flying Fish Point to the Millstream Creek.
Hey rain, hey rain.

6. Wet season sky so black and big,
And an old flying fox in a Moreton Bay fig.
Hey rain, hey rain.

CHORUS

7. It's the worst wet season we've ever had.
I'd swim down to Tully, but it's just as bloody bad.
Hey rain, hey rain.

CHORUS X 2 (FINISH WITH "HEY RAIN")